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| **QTY** | **MAKE** | **MODEL** | **DESCRIPTION** | **NOTES** |
| **AUDIO** | | | | |
| 2 | Yamaha | CL5 | digital mixing console | 1 for livestream mix, 1 for monitors |
| 1 | Nexo | PS/LS | FOH PA system | have other PA options available |
| 1 | Nexo | PS15 | monitor speaker package | 16 available in-house |
| 1 | Shure | PSM1000 | in-ear monitor package | 8 channels available in-house |
| 1 | Shure | ULXD | wireless mic package | over 40 channels available in-house; handheld, headset and lavalier options available |
| 1 | Riedel | C31 Performer | wired intercom system | 20 stations available i-house |
| **LIGHTING** | | | | |
| 1 | MA | MA3 Lite | digital lighting console |  |
| 8 | Martin | Atomic 3k LED | LED strobe |  |
| 14 | Martin | MAC Aura | moving LED wash light |  |
| 12 | Martin | MAC Quantum Spot | moving LED spot light |  |
| 36 | Showline | 300FX | moving LED wash light |  |
| 14 | Showline | LEDSPOT 300 | moving LED spot light | has framing |
| **VIDEO** | | | | |
| 1 | Da-Lite | Projection Screen | 7'11' x 14' FP screen | hung for DSM in front of main stage |
| 1 | Spyder | X20 1608 |  |  |
| 1 | BlackMagic Design | ATEM 2 M/E Production Studio 4k Switcher |  |  |
| 4 | Bolin | 4K20S PTZ Camera |  |  |
| 3 | Grass Valley | LDK4000 1080i Broadcast Camera |  |  |
| \* |  | 50"-70" monitor | TV for DSM(s) | various sizes and quantities available |
| 1 | Perfect Cue | Speaker Timer |  |  |
| **LED** | | | | |
| \* | Absen | A3Pro | 3.9mm LED tile | up to 300 available in-house; see diagram for current config. |
| \* | SquareV | V-Curve | 5.02mm LED tile | up to 100 available in-house; see diagram for current config. |
| \* |  | Resolume 7 Media Server |  |  |
| **STAGING** | | | | |
| \* | Steeldeck |  | 32'w x 20'd x 28"h stage |  |
| **SPECIAL FX** | | | | |
| 2 | Master FX | Mystic Haze | hazer |  |
| 4 | Kvant | Clubmax6000 | 6000w laser |  |
| \* |  | Beyond software for lasers |  |  |